

**DIRTY ECOLOGIES:
THE BLACK MARLIN IN ALLENS CREEK
WITH MICHAEL ADAMS**

Thursday 29 August, 5-6.30pm

Recently, steelworkers watched a Black Marlin hunt in shallow waters inside the Port Kembla steelworks. The iconic open ocean predator swam through Allens Creek, the most polluted stream in the Illawarra. The marginal environments of the Illawarra are home or refuge to a range of human and nonhuman presences, providing unique opportunities unavailable in the planned and managed land and seascapes surrounding them. This paper seeks to uncover how we share these interstitial and changing places.

Michael Adams is Associate Professor in human geography at UOW. He writes about humans and nature, in literary journals, academic journals and books. His essay 'Salt Blood' won the 2017 Calibre Essay Prize.

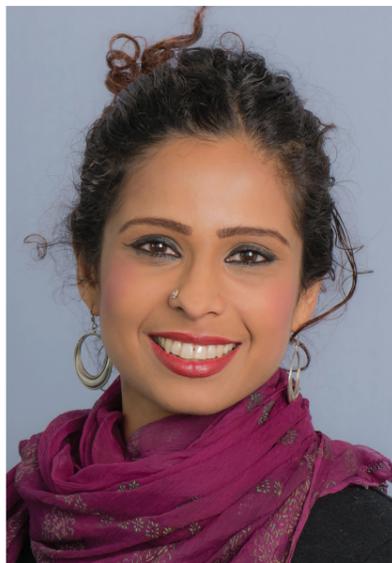


**ON THE ISLAND; ON THE WATER; UNDERWATER
WITH LEAH GIBBS**

Thursday 26 September, 5-6.30pm

Environments are undergoing tremendous change. Much of that change is prompted by human action. Australia's Great Barrier Reef has become something of a posterchild for contemporary climate change. What does being in a place tell us about a place? What does it tell us about the processes that create and change a place? This talk views the Great Barrier Reef from three positions: on an island; on the water; underwater.

Leah Gibbs is a Senior Lecturer in the School Geography and Sustainable Communities at the University of Wollongong. She is fascinated by relationships between people and nature.



**THE 'SMART' URBAN-STATE AND EMERGENT
MULTISPECIES POLITICS IN INDIA
WITH YAMINI NARAYANAN**

Thursday 7 November, 5-6.30pm

In late 2018, the Indian state awarded 'capital punishment' to a 5-year-old tigress Avni, mother of two cubs, who was found 'guilty' of killing several humans over a decade, as she tried to defend her shrinking territory against the press of urbanisation. Even as leopard, elephant and human deaths from 'conflict' increase, India approves proposals to build bullet trains and six-pass highways clearing thousands of hectares of forestland. Against the state's quest to cultivate a particular kind of (implicitly human) 'smart citizen' and smart urbanisms as idealised nationalist visions, I explore the possibilities for inclusive conceptions of more-than-human citizenship in India's urban futures.

Yamini Narayanan is a Senior Lecturer at Deakin University. Her work focuses on multispecies urban and racial politics in India. Dr Narayanan is a lifelong Fellow of the Oxford Centre for Animal Ethics.

WOLLONGONG ART GALLERY PUBLIC LECTURE SERIES ENTANGLEMENTS: HUMANS, ANIMALS, ENVIRONMENTS

The Gallery is delighted to present a series of talks in partnership with the University of Wollongong. Researchers from the Australian Centre for Culture, Environment, Society and Space (ACCESS) and from the Animal Studies Research Network (ASRN) share ideas and developments from their research.

**PRACTICES OF ENVIRONMENTAL
LISTENING** with Michelle Duffy
(University of Newcastle)
Thursday March 21
5 - 6.30pm

**REIGNITING CONNECTIONS:
ABORIGINAL WOMEN
AND CULTURAL BURNING IN NSW**
with Vanessa Cavanagh
Thursday April 11
5 - 6.30pm

**FERAL AFFECTIONS
with Fiona Probyn-Rapsey**
**DEERS ARE THE CANE TOADS OF
THE ESCARPMENT: LANGUAGE
AND DEER MANAGEMENT IN
THE ILLAWARRA**
with Alison Rotha Moore
Thursday May 16
5 - 6.30pm

**THE FLIGHT OF BIRDS:
WRITING ABOUT BIRDS,
HUMANS AND THE PLANET**
with Joshua Lobb
Thursday June 13
5 - 6.30pm

**LAW AND LAWLESSNESS:
DEEP TIME AND SETTLER COLONIAL
ERA INUNDATION HISTORIES**
with Lou Glover
Thursday August 1
5 - 6.30pm

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**Free, all welcome.
Refreshments Provided.**



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www.wollongongartgallery.com
www.facebook.com/wollongongartgallery
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weekends 12-4pm

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PRACTICES OF ENVIRONMENTAL LISTENING WITH MICHELLE DUFFY

Thursday 21 March, 5-6.30pm

I am interested in the intimate relations we have with place, and how this informs pro-environmental actions. My approach is an attention to sound and listening, because sound can make us aware of the connections we have beyond the borders of our bodies. Rather than meaningless noise, these sounds have powerful unconscious affects. This presentation explores these ideas in the context of community leaders from the Scottish coastal town of Dunbar.

Michelle Duffy is an Associate Professor in Human Geography at the University of Newcastle. Her research explores how sound and music play an important but often overlooked role in our everyday lives.



'DEERS ARE THE CANE TOADS OF THE ESCARPMENT': LANGUAGE AND DEER MANAGEMENT IN THE ILLAWARRA WITH ALISON ROTHAMOORE

Thursday 16 May, 5-6.30pm

This talk explores how articles and comments in the *Illawarra Mercury* from 2007 to 2017 negotiate community feelings about feral deer and inform deer management policy in the Wollongong area. At present neither targeted for eradication nor embraced, could deer on the escarpment look forward to a more peaceful co-existence with other species?

Alison Rotha Moore teaches English Language and Linguistics and co-convenes the Animal Studies Research Network at UOW. She writes about the language of agency and identity in health and animal discourses.



REIGNITING CONNECTIONS: ABORIGINAL WOMEN AND CULTURAL BURNING IN NSW WITH VANESSA CAVANAGH

Thursday 11 April, 5-6.30pm

The relationship between Aboriginal people and fire has sustained communities for thousands of generations. In NSW there has been a push from Aboriginal groups to reinvigorate cultural burning practices, encouraging positive outcomes like intergenerational knowledge transfer and bushfire risk reduction. NSW Government departments are developing appropriate policies and guidelines to accommodate and support this initiative. My research seeks to understand how Aboriginal women's engagement in cultural burning in NSW can be promoted and supported.

Vanessa Cavanagh is from the Bundjalung and Wonnarua Aboriginal nations. Her career is focused on Indigenous caring for Country. Vanessa is a PhD candidate and an Associate Lecturer within ACCESS, in the School of Geography and Sustainable Communities, UOW.



THE FLIGHT OF BIRDS: WRITING ABOUT BIRDS, HUMANS AND THE PLANET WITH JOSHUA LOBB

Thursday 13 June, 5-6.30pm

Joshua will talk about *The Flight of Birds*, his new novel about humans, birds, grief and climate change. He will discuss the ways local encounters with birds – rosellas and koels, kookaburras, chickens and lyrebirds – might allow us to change the way we interact with our planet.

Joshua teaches Creative Writing at the University of Wollongong. His stories have appeared in *The Bridport Anthology*, *Best Australian Stories*, *Animal Studies Journal*, *TEXT* and *Southerly*. His novel in twelve stories, *The Flight of Birds*, is published by Sydney University Press.



FERAL AFFECTIONS WITH FIONA PROBYN-RAPSEY

Thursday 16 May, 5-6.30pm

Taxonomies, fences and other rules of engagement characterise the feral life – and yet sympathy for ferals persists. What is it about the feral that is endearing? What does an affection for ferals tell us about human/animal relations? What do these affectionate relations offer us by way of an alternative to the otherwise seemingly relentless violence that makes feral life unliveable and ungrievable?

Fiona Probyn-Rapsey is author and co-editor of four books including most recently *Animaladies: Gender, Species, Madness* (Bloomsbury 2018) with Lori Gruen. She is currently engaged in projects examining the cultural politics of eradication in Australia. Fiona is Professor and Head of the School of Humanities and Social Inquiry at UOW.



LAW AND LAWLESSNESS: DEEP TIME AND SETTLER COLONIAL ERA INUNDATION HISTORIES WITH LOU GLOVER

Thursday 1 August, 5-6.30pm

South Eastern 'Australia' and her people have endured great inundation events over many millennia. The bulk of inundation histories are climate change events, yet the inundation event with the most prolific impact on the environment and her people has been settler-colonial-capitalism. Lou Glover investigates these phenomena through the lenses of law and morality, and seeks to find remedy to our current environmental and human rights crises through the longest surviving law systems of the land.

Lou's mixed Indigenous and Settler heritage has fuelled her passion for history. She won the 2017 UOW University Medal and is a PhD candidate with the ARC Centre of Excellence for Australian Biodiversity and Heritage at UOW.